

A New Lens on 19th Century Art at the Art Institute of Chicago

On April 1–2, 2016, the Art Institute of Chicago will host a two-part scholars' day and public symposium addressing how new scientific tools and examination techniques are changing the study of Impressionist and Post-Impressionist masterworks. If you can't join us, most of the presentations and panels will be available via web simulcast, links noted below.

Friday, April 1: Conservation Scholars' Day and Public Keynote

9:30 am–5:30 pm, Nichols Trustees Suite at the Art Institute of Chicago, Modern Wing entrance, 159 E. Monroe St.

RSVP required: The Friday April 1 program is designed for conservators, scientists, and scholars interested in technical and scientific approaches to the study of 19th-century art. The panels will address color change, pigment instability, and recolorization—as well as recent research on the materials and techniques of Impressionist and Post-Impressionist artworks. Space is limited. Please RSVP to Jann Trujillo at jtrujillo@artic.edu to secure your place.

9:30 am Coffee and Registration, Nichols Trustees Suite lobby

9:45 am Welcome and Introductions, Martha Tedeschi, Deputy Director for Art & Research, and Francesca Casadio, Mellon Senior Conservation Scientist, Art Institute of Chicago

10:00 am–11:45 pm, Panel 1

Color Change: Identification, Impact and Approaches to Recolorization

10:00–10:25 Ann Hoenigswald, National Gallery of Art, Washington D.C.

title: *Does Color Change Alter Meaning in the Paintings of Vincent van Gogh?*

10:25–10:50 Roy Berns, Rochester Institute of Technology, Rochester, NY

title: *Color Visualization of Unfading Lake Pigments in The Bedroom Using Color-Managed Imaging, Four-Light Imaging, and Direct Visible Spectrophotometry*

10:50–11:15 John Delaney, National Gallery of Art, Washington D.C.

title: *Use of Multi-Modal Imaging Spectroscopy To Gain Insight Into The Presence of Degraded Pigments*

11:15–11:40 Ella Hendriks, Van Gogh Museum, Amsterdam, the Netherlands

title: *"Paintings fade like flowers": Color Change in Paintings by Vincent van Gogh*

Web simulcast: Panel 1 **Color Change in 19th-Century Art** (9:45–11:45)

<https://youtu.be/XRa6bGTBuzc>

11:45–12:30 pm

Pecha Kucha on Recolorization, moderated by Francesca Casadio

- A series of short presentations (5 minutes each/maximum 5 slides) discussing advantages and limitations of different approaches to the creation of digital visualizations of paintings with faded color restored.

Participants: Kelly Keegan, Art Institute of Chicago; Aggelos Katsaggelos, Northwestern University; Roy Berns, Rochester Institute of Technology; Silvia Centeno, The Metropolitan Museum of Art (session not web simulcast).

12:30–2:00 pm

Lunch break

2:00–4:00 pm, Panel 2

Recent Studies on Paintings (Introductions by Frank Zuccari, Art Institute of Chicago)

2:00–2:30 Travers Newton, Independent Scholar, Santa Barbara, CA

title: *Vincent van Gogh and Paul Gauguin: Public and Private Images*

2:30–3:00 Iris Schaefer, Wallraf-Richartz-Museum & Fondation Corboud, Cologne, Germany

title: *The Cologne Project on Painting Techniques of Impressionism and Postimpressionism – from Close Examination to Open Exhibition*

3:00–3:30 Pascal Labreuche, Independent Scholar, Paris, France

title: *Identification and Tracking of Painting Supports in Late 19th-C Paris: Weaving a Dialogue Between Material Evidence and Written Sources*

3:30–4:00 Kim Muir, Art Institute of Chicago

title: *Technical Study of Claude Monet’s Paintings: Examination, Interpretation, and Presentation*

Web simulcast: Panel 2 **Recent Studies on 19th-Century Paintings** (2:00–4:00)

<https://youtu.be/wKEHyZxH0pg>

4:15–5:30 pm, Panel 3

Recent Studies on Paper (Introductions by Antoinette Owen, Art Institute of Chicago)

4:15–4:45 Harriet Stratis, Art Institute of Chicago

title: *Traced, Transferred and Transformed Imagery in Paul Gauguin’s Graphic Works*

4:45–5:15 Laura Neufeld, Museum of Modern Art, New York

title: *Indelible Ink: Degas’s Methods and Materials*

5:15–5:30 Concluding Remarks & Announcements

Web simulcast: Panel 3 **Recent Studies on 19th-Century Works on Paper** (4:15–5:30)

https://youtu.be/3ydPR_TZ87I

Friday evening

6:00–7:00 pm

3/08 version

Public Keynote: George Shackelford, Deputy Director, Kimbell Art Museum
A New Lens on Impressionism

Fullerton Hall, Michigan Avenue entrance, the Art Institute of Chicago

In the last forty years, partnerships between historians and scientists—between curators and professors on the one hand and conservators and technical experts on the other—have revolutionized the ways in which we understand works of art. George Shackelford will discuss how these innovations have changed the way we understand 19th-century art, drawing on a career of close observation.

Web simulcast: **Keynote Presentation: George Shackelford** (6:00–7:00)

<https://youtu.be/x1JYZu7GcJU>

Day 2

Saturday April 2: A New Lens on 19th-Century Art, A Public Symposium

10:45 am–5:00 pm Rubloff Auditorium at the Art Institute of Chicago.
Free with museum admission

This public symposium will explore how our understanding of 19th-century art has changed amidst 21st-century advancements. Panelists will address how new strategies of study, exhibition, and interpretation have been shaped by innovations in conservation, digital technology, and interdisciplinary research. Case studies of works by Gustave Caillebotte, Édouard Manet, Vincent van Gogh, and Paul Gauguin will be discussed in depth.

10:00 am

Early morning exhibition viewing hours (museum members, conference presenters and special guests) enter the Art Institute of Chicago through the Modern Wing entrance, 159 E. Monroe St. (RSVP for conference guests required). Doors open to the public at 10:30 am.

10:45 am Welcome/Introductions

10:55–12:30 pm Panel 1

New Directions in 19th-Century Art

How are interdisciplinary approaches to nineteenth-century art changing practices of study? Insights on research in academia, conservation, curatorial and publishing.

10:55–11:05 Introductions/Moderator: Martha Ward, University of Chicago

11:05–11:20 Hollis Clayson, Northwestern University

title: *New Tendencies in the History of 19th-Century Art*

11:20–11:35 Francesca Casadio, Art Institute of Chicago

title: *“Science is an Instrument That Will Go a Very Long Way in the Future”*

11:35–11:55 Gloria Groom, Art Institute of Chicago

title: *Van Gogh's Bedrooms: Visualizing Conservation Science*

11:55–12:10 Gregory Nosan, Art Institute of Chicago
title: *Online Scholarly Catalogues as a Vehicle for Interdisciplinary Collaboration*

12:10–12:30 Panel Discussion/Q&A, moderated by Martha Ward

Web simulcast: **New Directions in 19th-Century Art** (10:45–12:30)
<https://youtu.be/ii5nkW3cMol>

12:30–2:00 pm

Lunch break / Exhibition viewing time

2:00–4:30 pm Panel 2

Case Studies in 19th-Century Art & Technical Art History

How have new scientific tools and collaborations in technical study changed the way we understand key nineteenth-century artists?

2:00–2:15 Introductions by Jill Bugajski, Art Institute of Chicago; Moderator: George Shackelford, Kimbell Art Museum

2:15–2:40 Kelly Keegan, Art Institute of Chicago, and Pablo Garcia, The School of the Art Institute of Chicago

title: *Virtual Reality: Process and Perspective in Gustave Caillebotte's Paris Street; Rainy Day*

2:40–3:05 Ann Hoenigswald, National Gallery of Art, Washington, D.C.

title: *Édouard Manet's Old Musician: The Development of a Masterpiece*

3:05–3:30 Ella Hendriks, Van Gogh Museum, Amsterdam, the Netherlands

title: *New Technologies and Discoveries in the Study of Paintings by Van Gogh*

3:30–3:55 Dario Gamboni, Université de Genève, Switzerland

title: *Reconstructing Paul Gauguin's Crucible*

4:00–4:30 Panel conversation

19th-Century Art Through a New Lens, moderated by George Shackelford

Closing remarks

Web simulcast: **19th-Century Art Through a New Lens: Case Studies and Panel Discussion** (2:00–4:30)

<https://youtu.be/ArvrWHRKIEg>

These events are supported by the Andrew W. Mellon Chicago Objects Study Initiative (COSI) at the Art Institute of Chicago in partnership with the Northwestern University / Art Institute of Chicago Center for Scientific Studies in the Arts (NU-ACCESS) and the museum's Department of European Painting and Sculpture in conjunction with the exhibition *Van Gogh's Bedrooms* (on view in the Art Institute's Regenstein Hall through May 10, 2016).

3/08 version